



ACTIVE VIDEO NOTE-TAKING

***Santiago on Horseback*, 16th century, polychromed and gilded wood (Museo Franz Mayer, Mexico City, Mexico)**

As you watch the video, write answers to the questions below. This activity will help you to develop the skill of identifying the important components discussed in this video.

1. Describe the sculpture's iconography and appearance.
2. What is *estofado*?
3. Who is Santiago, and what associations did he have in Spain and New Spain?
4. How did this sculpture function?

