ACTIVE VIDEO NOTE-TAKING

*Christ Crucified*, 17th century, ivory (Museo Franz Mayer, Mexico City)

As you watch the video, write answers to the questions below. This activity will help you to develop the skill of identifying the important components discussed in this video.

1. Describe *Christ Crucified*'s iconography and appearance.

2. What role does the Manila Galleon trade play here?

3. How does the ivory sculpture speak to global trade and the flow of goods in the 16th and 17th centuries?

4. Describe the visual or formal features of the sculpture.

5. How did this sculpture function?