



ACTIVE VIDEO NOTE-TAKING

***Camel*, first half of the 12th century, fresco transferred to canvas, from San Baudelio de Berlanga, Spain (Met Cloisters, New York)**

As you watch the video, write answers to the questions below. This activity will help you to develop the skill of identifying the important components discussed in this video.

1. Describe the *Camel's* iconography and appearance.
2. Where was the Camel located, and how was it displayed?
3. How do we understand this fresco in relation to shifting borders and episodes of conquest on the Iberian Peninsula?
4. How have artists borrowed and adapted elements from Islamic art?
5. What does this fresco reveal to us about Spain's history and visual culture in the 12th century?

