



ACTIVE VIDEO NOTE-TAKING

Carlo Crivelli, *Madonna and Child*, c. 1480, tempera and gold on wood, 37.8 x 25.4 cm (The Metropolitan Museum of Art)

As you watch the video, write answers to the questions below. This activity will help you to develop the skill of identifying the important components discussed in this video.

1. What are some of the symbols featured in this painting? What do they represent?
2. What artistic effect is used to depict the fly in the bottom left corner?
3. In what ways does the artist reference other cultures from around the Mediterranean?
4. Contrary to Biblical characterizations of the Virgin Mary as poor, here she wears expensive clothes. Discuss how the artist portrays her and why she is shown this way.
5. Why do we think this was used for private devotion?

