



ACTIVE VIDEO NOTE-TAKING

Pablo Picasso, *Les Femmes d'Alger (O.J.)*, 1907, oil on canvas (The Museum of Modern Art, New York)

As you watch the video, write answers to the questions below. This activity will help you to develop the skill of identifying the important components discussed in this video.

1. What is the subject of the painting?
2. How is it a radical break with conventions typical of European art?
3. What role do African masks and ancient Iberian art play here?
4. How is the painting Cubist?
5. How is the painting tied to the history of colonialism and ideas about primitivism?

