



ACTIVE VIDEO NOTE-TAKING

Master of Belmonte, *St. Michael Defeats the Devil*, 1450–1500, oil and tempera on wood (The Cloisters, The Metropolitan Museum of Art)

As you watch the video, write answers to the questions below. This activity will help you to develop the skill of identifying the important components discussed in this video.

1. How is Michael dressed and positioned? What does this symbolize?
2. Describe how the artist has portrayed the devil.
3. What refers to Islamic art or the interaction with Islamic visual culture? Why?
4. How does it relate to Netherlandish painting?
5. What is *pastiglia*? How did this enliven the painting?

