

Imperial Splendour: Textiles in Royal Life

Image	Caption
1	<p>Payag, <i>Jahangir Presents Prince Khurram with a Turban Ornament (12 October 1617)</i> (from the Padshahnama manuscript), 1656-57, 30.6 x 21.3 cm, RCIN 1005025.an, Royal Collection Trust, London.</p> <p>https://commons.wikimedia.org/wiki/File:The_Padshahnama,_Jahangir_presents_Prince_Khuram_with_a_turban_ornament.jpg</p>
2	<p>Detail, <i>Akbar Shah II and His Sons</i>, 1790-1810, Oil on Canvas, 60.9 x 80.8 cm, RCIN 406533, Royal Collection Trust, London. Wikimedia Commons.</p> <p>https://commons.wikimedia.org/wiki/File:Indian,_Mughal_-_Akbar_Shah_II_and_his_sons_-_RCIN_406533_-_Royal_Collection.jpg</p>
3	<p>Bichitr, Detail, <i>Aurangzeb Enthroned in a Darbar Scene</i>, 17th-18th century, Opaque pigments heightened with gold on paper, 33.3 x 25.8cm, Wikimedia Commons.</p> <p>https://commons.wikimedia.org/wiki/File:Aurangzeb_enthroned_in_a_darbar_scene.jpg</p>
4	<p>Detail, <i>Floral Tent Panel</i>, c.1635, Silk, gold, cut velvet, painted, 268.6 x 562 cm, 1981.321, The Metropolitan Museum of Art, New York. Purchase, Bequest of Helen W. D. Mileham, by exchange, Wendy Findlay Gift, and funds from various donors, 1981.</p> <p>https://www.metmuseum.org/art/collection/search/453054</p>
5	<p><i>Panchama Ragini</i> (Page from a Ragamala Series), 1640, Ink, opaque watercolor, and gold on paper, 19.7 x 12.4 cm, 1996.378, The Metropolitan Museum of Art, New York. Purchase, Patricia Phelps de Cisneros Gift, in honour of Mahrukh Tarapor, 1996.</p> <p>https://www.metmuseum.org/art/collection/search/38056?pos=6</p>
6	<p>Gerd Eichmann, <i>Fatehpur Sikri</i>, 2018, Photograph, Wikimedia Commons, CC BY-SA 4.0.</p> <p>https://commons.wikimedia.org/wiki/File:Fatehpur_Sikri-30-2018-gje.jpg</p>
7	<p>Detail, <i>A Page of the Dastan-i Amir Hamza</i> (from the Hamzanama manuscript), 1567-1582, Opaque watercolour and gold paint on cotton, 66.0 x 49.3 cm, AS12-1978, National Gallery of Victoria, Melbourne, Wikimedia Commons.</p> <p>https://commons.wikimedia.org/wiki/File:Mughal_-_A_page_of_the_Dastan-i_Amir_Hamza_(Hamzanama)_-Google_Art_Project.jpg</p>

8	<p>Detail, <i>King Bhojaraja Tries in Vain to Ascertain the Whereabouts of the Pearl from the Four Travelling Companions</i> (Tuti-nama: Twelfth Night), c.1560, Gum tempera, ink, and gold on paper; 7.5 x 10.1 cm, 1962.279.97.b, The Cleveland Museum of Art, Ohio. Gift of Mrs. A. Dean Perry.</p> <p>https://www.clevelandart.org/art/1962.279.97.b</p>
9	<p>Basavana, Shravana, Tara, <i>Assad Ibn Kariba Launches a Night Attack on the Camp of Malik Iraj</i>, (Folio from a Hamzanama), 1564–69, Ink, opaque watercolour, and gold on cloth, Mounted on paper, 68.6 x 54 cm, 18.44.1, The Metropolitan Museum of Art, New York. Rogers Fund, 1918.</p> <p>https://www.metmuseum.org/art/collection/search/447050</p>
10	<p>Sur Das, <i>A Royal Entertainment</i>, 1600, Opaque watercolour and gold on paper, 17 x 11.4 cm, F1960.27, Freer Gallery of Art, Washington D.C.</p> <p>https://commons.wikimedia.org/wiki/File:Prince_Salim_with_a_courtier_and_attendants_in_a_tent.jpg</p>
11	<p><i>Bashir Confides his Love for Habbaza to an Arab Friend, and Sends Him to Her with a Message</i> (Tuti-nama: Twenty-fourth Night), 1560, Gum tempera, ink, and gold on paper, 16 x 10.1 cm, 1962.279.167.b, The Cleveland Museum of Art, Ohio. Gift of Mrs. A. Dean Perry.</p> <p>https://www.clevelandart.org/art/1962.279.167.b</p>
12	<p>Detail, <i>Pleasures of the Hunt</i>, 1800, Ink, opaque watercolour, gold and silver on paper, 25.1 x 35.8 cm, 2002.37, The Metropolitan Museum of Art, New York. Cynthia Hazen Polsky and Leon B. Polsky Fund, 2002.</p> <p>https://www.metmuseum.org/art/collection/search/64535?searchField=All&sortBy=Relevance&what=Watercolors&ft=india+court&offset=40&rpp=20&mp:pos=57</p>
13	<p>Detail, <i>King Bikramaditya Summons Madhava</i> (from a Madhavanala Kamakandala), 1700, Gum tempera and gold on paper, 18.7 x 28.6 cm, 2018.92, The Cleveland Museum of Art, Ohio. Purchase and partial gift from the Catherine and Ralph Benkaim Collection, Severance and Greta Millikin Purchase Fund.</p> <p>https://www.clevelandart.org/art/2018.92</p>

14	<p>Tara, <i>Maharana Sarup Singh Inspects a Prize Stallion</i>, 1845-46, Opaque watercolour, ink, and gold on paper, 42.5 x 57.8 cm, 2001.344, The Metropolitan Museum of Art, New York. Cynthia Hazen Polsky and Leon B. Polsky Fund, 2001.</p> <p>https://www.metmuseum.org/art/collection/search/61429</p>
15	<p>Valentine Cameron Prinsep, <i>The Imperial Assemblage Held at Delhi</i>, 1 January 1877, 1877-80, Oil on canvas, 304.8 x 723 cm, RCIN 407181, Royal Collection Trust, London.</p> <p>https://www.rct.uk/collection/407181/the-imperial-assemblage-held-at-delhi-1-january-1877</p>
16	<p>Louis Haghe, Joseph Nash, David Roberts, <i>Dickinson's Comprehensive Pictures of the Great Exhibition of 1851 (Image 26)</i>, 1854, Illustration, Cup.652.c.33., volume 2, The British Library, London.</p> <p>https://www.bl.uk/collection-items/dickinsons-comprehensive-pictures-of-the-great-exhibition-of-1851</p>
17	<p>Roderick Dempster MacKenzie, <i>The State Entry into Delhi</i>, 1907, Oil on canvas, 289.8 x 366 cm, Wikimedia Commons, CC BY 2.0.</p> <p>https://commons.wikimedia.org/wiki/File:1903_DELHI_DURBAR_PARADE_(22317678808).jpg</p>
18	<p>Louis Haghe, Joseph Nash, David Roberts, <i>Dickinson's Comprehensive Pictures of the Great Exhibition of 1851 (Image 8)</i>, 1854, Illustration, Cup.652.c.33., volume 2, The British Library, London.</p> <p>https://www.bl.uk/collection-items/dickinsons-comprehensive-pictures-of-the-great-exhibition-of-1851</p>
19	<p>Robert Taylor Pritchett, <i>Colonial and Indian Exhibition: Foreign Visitors Offering Gifts to the Queen</i>, 1886, Watercolour on paper, 17.7 x 31.8 cm, RCIN 920803, Royal Collection Trust, London.</p> <p>https://www.rct.uk/collection/920803/colonial-and-indian-exhibition-foreign-visitors-offering-gifts-to-the-queen-8-july</p>

20	<p>Louis Haghe, Joseph Nash, David Roberts, <i>Dickinson's Comprehensive Pictures of the Great Exhibition of 1851</i>, (Image 15), 1854, Illustration, Cup.652.c.33., volume 2, The British Library, London.</p> <p>https://www.bl.uk/collection-items/dickinsons-comprehensive-pictures-of-the-great-exhibition-of-1851</p>
21	<p>Louis Haghe, Joseph Nash, David Roberts, <i>Dickinson's Comprehensive Pictures of the Great Exhibition of 1851</i>, (Image 16), 1854, Illustration, Cup.652.c.33., volume 2, The British Library, London.</p> <p>https://www.bl.uk/collection-items/dickinsons-comprehensive-pictures-of-the-great-exhibition-of-1851</p>
22	<p>Louis Haghe, Joseph Nash, David Roberts, <i>Dickinson's Comprehensive Pictures of the Great Exhibition of 1851</i>, (Image 19), 1854, Illustration, Cup.652.c.33., volume 2, The British Library, London.</p> <p>https://www.bl.uk/collection-items/dickinsons-comprehensive-pictures-of-the-great-exhibition-of-1851</p>
23	<p>Detail, <i>Delhi Durbar of 1903</i>, 1903, Photograph, Wikimedia Commons.</p> <p>https://commons.wikimedia.org/wiki/File:Delhi_Durbar_of_1903_-_LIFE_%289%29.jpg</p>
24	<p>Detail, Willoughby Wallace Hooper, <i>Famine in India: Emaciated Young Men Wearing Loin Cloths and a Woman Wearing a Sari</i>, 1876, Photoprint, Albumen, 15.1 x 20.6 cm, 35229i, Wellcome Collection, London.</p> <p>https://wellcomecollection.org/works/w9m36ru3/images?id=aymzq9k4</p>
25	<p>George Percy Jacomb-Hood, <i>Investiture of the Star of India, Delhi</i>, 14 December 1911, 1914, Oil on canvas, 78.0 x 130.1 cm, RCIN 407144, Royal Collection Trust, London.</p> <p>https://www.rct.uk/collection/search#/1/collection/407144/investiture-of-the-star-of-india-delhi-14-december-1911</p>
26	<p><i>Distribution of Famine Relief in the Madras Presidency</i> (from the Illustrated London News), 1877, Engraving, Wikimedia Commons.</p> <p>https://en.wikipedia.org/wiki/File:Madras_famine_1877.jpg</p>

27	Detail, <i>Embroidered Cover</i> , 1700-1800, Embroidery, silk and metallic thread, 157.5 x 88.3 cm, 1916.1363, The Cleveland Museum of Art, Ohio. Gift of Mr. and Mrs. J. H. Wade. https://www.clevelandart.org/art/1916.1363
28	Detail, <i>Zardozi Textile</i> , late 19th century – early 20th century, Cotton, silk, gilt metal, 184 x 100 cm, TXT.00649, Museum of Art and Photography, Bengaluru.
29	Detail, <i>Zardozi Textile</i> , late 19th century or early 20th century, Silk, gilt metal, cotton, 86 x 61 cm, TXT.00775, Museum of Art and Photography, Bengaluru.
30	Detail, <i>Brocade Odhani</i> , 20th century, Silk, gilt metal, cotton, 244 cm x 172 cm, TXT.00945, Museum of Art and Photography, Bengaluru.
31	Ashdeen Lilaowala, Detail, <i>Zardozi Sari</i> , 2018, Chiffon silk, organza silk, gilt metal, 544 x 106cm, TXT.01998, Museum of Art and Photography, Bengaluru.
32	Detail, <i>Children's Zardozi Pajama</i> , late 20th century-present, 1951-2000; 2001-present, Silk, gilt metal, sequins, L 94 cm x Circ. 154 cm, TXT.01356, Museum of Art and Photography, Bengaluru.
33	<i>The Kevorkian Hyderabad Carpet</i> , 17th century, Wool, cotton; pile weave, 325 x 1596 cm, CA.17.1997, The Museum of Islamic Art, Doha. Wikimedia Commons. https://commons.wikimedia.org/wiki/File:Unknown,_India,_17th_Century_-_The_Kevorkian_Hydrabad_Carpet_-_Google_Art_Project.jpg

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